

GRAMMAR

VOCABULARY

READING & LISTENING

PRONUNCIATION

1 COMMUNICATION
page 4

- Tense review
- Question forms
- State & dynamic verbs

- Communication
- Senses

- R** Describing photographs
- Behind the curtain
- L** Four interviews

- -es & -ed verb endings
- Intonation: stress

page 12 **FUNCTIONAL LANGUAGE:** BREAKING THE ICE
page 152 **WRITING BANK:** A PROMOTIONAL POSTER

page 13 **SPEAKING TASK:** OUTLINING A PROMOTIONAL CAMPAIGN

2 A GOOD READ
page 14

- Past simple & past continuous
- Past perfect & past simple
- *Used to* & *would*

- Reading
- Books & genres

- R** Extracts from two novels
- Descriptions of three plays
- Mobile novels
- L** Discussing four novels
- Talking about manga

- *Used to / use to*
- Intonation: stress

page 22 **FUNCTIONAL LANGUAGE:** AGREEING AND DISAGREEING page 23 **WRITING TASK:** THE STORY BEHIND THE PHOTO

3 ART EVERYWHERE
page 24

- Gradable & absolute adjectives
- As ... as, comparatives & superlatives
- Adjectives & adverbs

- Art
- Gradable & absolute adjectives
- People-watching

- R** A portrait is worth a thousand words
- A newspaper article
- L** Describing artwork

- Word stress for emphasis
- Intonation: stress

page 32 **FUNCTIONAL LANGUAGE:** ADDING EMPHASIS page 33 **SPEAKING TASK:** A CLASS SURVEY
page 153 **WRITING BANK:** SUMMARISING THE FINDINGS OF A REPORT

page 34 **REVIEW A,** UNITS 1–3 page 37 **BRING IT TOGETHER** 1, 2 & 3

4 MAN AND NATURE
page 38

- Present perfect simple
- Present perfect continuous

- Landscapes & natural disasters
- Natural world collocations
- The environment

- R** Three traditional villages
- Plastic: A toxic love story
- L** A report on plastic bags

- Word stress in expressions
- Intonation: responding to news

page 46 **FUNCTIONAL LANGUAGE:** CHECKING INFORMATION page 47 **WRITING TASK:** DESCRIBING A PLACE TO STAY

5 BRIDGES, BORDERS AND BARRIERS
page 48

- Future forms (1): plans, intentions, hopes & fears
- Future forms (2): predictions

- Connections & prevention
- Future plans & intentions
- Describing trends

- R** The dangers of social networking
- The Oresund Bridge
- The endless city
- L** Social networks
- A news report

- Reduction in auxiliary verbs
- Intonation: sounding friendly/unfriendly

page 56 **FUNCTIONAL LANGUAGE:** AT PASSPORT CONTROL page 57 **SPEAKING TASK:** A CLASS DEBATE
page 154 **WRITING BANK:** AN OPINION

6 GLOBAL AND LOCAL
page 58

- Sentences with *if*: real situations
- Modal verbs: making deductions
- Future time clauses

- Celebrations & festivals
- Recommendations
- Qualities

- R** Carnival of cultures
- An article about travel disruption
- L** A festival
- A podcast about superheroes

- Modal verb stress in making deductions
- Intonation: being emphatic

page 66 **FUNCTIONAL LANGUAGE:** CLARIFYING page 67 **WRITING TASK:** DEBATING AN ISSUE IN A BLOG POST

page 68 **REVIEW B,** UNITS 4–6 page 71 **BRING IT TOGETHER** 4, 5 & 6

GRAMMAR

VOCABULARY

READING & LISTENING

PRONUNCIATION

7 IS THIS YOURS?
page 72

- Quantifiers
- Using *one* & *ones*
- Articles

- Possessions
- Organisation
- Toys & games

- R** Say Yes to Mess
- The history of three objects
- L** A podcast about toy museum
- Childhood games

- *One / ones*
- Intonation: stress

page 80 **FUNCTIONAL LANGUAGE:** USING VAGUE LANGUAGE page 81 **SPEAKING TASK:** DESCRIBING AN IMPORTANT OBJECT
page 155 **WRITING BANK:** SAYING THANK YOU

8 TELLING A DIFFERENT STORY
page 82

- Reported speech
- Reporting requests & instructions

- Storytelling
- Travel activities
- The media

- R** Not the whole story
- Citizen journalism
- L** Unseen tours
- A conversation

- Word stress – three- & four-syllable words
- Intonation: stress

page 90 **FUNCTIONAL LANGUAGE:** PHONE MESSAGES page 91 **WRITING TASK:** TAKING NOTES

9 RULES AND REGULATIONS
page 92

- Permission, prohibition & obligation (1): present
- Permission, prohibition & obligation (2): past
- Talking about ability (past & present)

- Permission & prohibition
- Internet
- Verbs with *law*

- R** Two anecdotes
- L** Discussing internet restrictions
- A news story

- *Are / aren't* in permissions and prohibitions
- Intonation: using *please*

page 100 **FUNCTIONAL LANGUAGE:** MAKING POLITE REQUESTS page 101 **SPEAKING TASK:** COMPLAINING
page 156 **WRITING BANK:** FILING A COMPLAINT

page 102 **REVIEW C,** UNITS 7–9 page 105 **BRING IT TOGETHER** 7, 8 & 9

10 INSIGHTS AND INNOVATIONS
page 106

- Passives
- *Who, which, that*

- Ideas & solutions
- Phrasal verbs (1)
- Footwear
- Metaphorical language

- R** A blog post about bikes
- My epiphany moment
- L** A conversation
- Audio messages

- Sentence stress
- Intonation: saying *thanks*

page 114 **FUNCTIONAL LANGUAGE:** GETTING THINGS DONE page 115 **WRITING TASK:** DESCRIBING A PROCESS

11 A SENSE OF IDENTITY
page 116

- Imaginary situations: present or future
- *If only / I wish*

- Identity
- Gaming
- Personality adjectives

- R** A book review
- Positive visualisation
- L** Discussing video games
- Discussing imagined futures

- *I'd, it'd, wouldn't*
- Intonation: stress

page 124 **FUNCTIONAL LANGUAGE:** GIVING ADVICE page 125 **SPEAKING TASK:** MAKING A GOOD IMPRESSION
page 157 **WRITING BANK:** AN ONLINE PROFILE

12 MEMORIES
page 126

- Imaginary situations: past
- Review

- Remembering
- Phrasal verbs (2)
- Review

- R** Thanks, Grandad!
- What's new?
- L** Describing photographs

- Contractions with *had / would have*
- Intonation

page 134 **FUNCTIONAL LANGUAGE:** APOLOGISING page 135 **WRITING TASK:** CHILDHOOD MEMORIES

page 136 **REVIEW D,** UNITS 10–12 page 139 **BRING IT TOGETHER** 10, 11 & 12

page 140 **GRAMMAR REFERENCE** page 152 **WRITING BANK** page 158 **COMMUNICATION BANK**
page 162 **SELECTED TRANSCRIPTS** page 168 **IRREGULAR VERBS**