## **Scope & Sequence**

## Welcome Chapter Welcome to Students for PEACE!

p. 6

- Talking about you and other people.
- Exchanging information about family and friends, neighborhood, time, money, and sports.
- Review vocabulary from **Students for PEACE 1**.

	Spark & Building Blocks	Explore & Sync	Toolbox & Studio	Peace Talk
<b>Food</b> p. 10	<ul> <li>Analyzing images to identify healthy eating habits.</li> <li>Vocabulary: foods, fruits, and food nutrients.</li> <li>Talking about eating habits.</li> <li>Classifying food in different groups.</li> </ul>	<ul> <li>Understanding food labels.</li> <li>Reading a web page about Nutrition Facts.</li> <li>Listening to a podcast about what people eat and to a street interview.</li> </ul>	<ul> <li>Present simple: talking about habits and routines.</li> <li>Adverbs of frequency.</li> <li>Wh- questions and short answers.</li> <li>Creating your own healthy eating plan, or writing a family recipe.</li> </ul>	<ul> <li>Reading a piece of a school campaign for healthier meals.</li> <li>Food items at your school's canteen.</li> <li>Planning a campaign for a healthier menu at school.</li> </ul>
Health p. 22	<ul> <li>Understanding the concepts of health and wellness.</li> <li>Truths and myths about healthy behaviors.</li> <li>Actions and advice towards a healthy life.</li> </ul>	<ul> <li>Interpreting an advertising campaign and an educational brochure guide.</li> <li>Understanding some advice from a doctor and a dentist.</li> <li>Listening to a radio program.</li> </ul>	<ul> <li>Imperatives:     affirmative and     negative forms.</li> <li>Adverbial phrases of     frequency.</li> <li>Creating an     educational ad.</li> </ul>	Reading and creating a poster campaign to change unhealthy habits.
Expression p. 34	<ul> <li>Forms of self-expression.</li> <li>Abilities related to self-expression.</li> </ul>	<ul> <li>Different ways of expressing something.</li> <li>Reading a web page and a blog to understand how to explore different perspectives in images.</li> <li>Listening to a podcast about abilities.</li> </ul>	<ul> <li>Modal verb can: expressing abilities in the affirmative, negative, and interrogative forms.</li> <li>Reflexive pronouns.</li> <li>Creating a visual poem, or elaborating a photographic report of someone's abilities.</li> </ul>	<ul> <li>Reading a book back cover.</li> <li>Elaborating a classroom talent show.</li> <li>Valuing personal expression.</li> </ul>
Music p. 46	<ul> <li>Recognizing musical instruments.</li> <li>Feelings and moods related to music.</li> </ul>	<ul> <li>Understanding a graphic.</li> <li>Survey: Music likes and dislikes.</li> <li>Reading Leo Fender's biography and a text about sound and string instruments.</li> <li>Listening to a conversation about tuning in an electric guitar.</li> </ul>	<ul> <li>Possessive pronouns.</li> <li>Connectors: and &amp; but.</li> <li>Writing a musician's biography, or making a marimba.</li> </ul>	<ul> <li>Reading and understanding a sign.</li> <li>Accepting one's musical preferences.</li> <li>Making up a sign for your school.</li> </ul>

	Spark & Building Blocks	Explore & Sync	Toolbox & Studio	Peace Talk
Consumerism p. 58	<ul> <li>Portraits of Indian and Japanese families: superfluous and necessary objects.</li> <li>Wants and needs: impulse buying, brands, and stores.</li> </ul>	<ul> <li>Reading and interpreting an editorial cartoon and a book review.</li> <li>Discussing about Annie Leonard's The Story of Stuff book cover.</li> <li>Listening to Jessie J's song "Price Tag".</li> </ul>	<ul> <li>Countable and uncountable nouns.</li> <li>How much &amp; how many.</li> <li>Connectors: so &amp; because.</li> <li>Writing a book review or designing a book cover.</li> </ul>	<ul> <li>Reflecting on what is important and superfluous.</li> <li>Organizing a Buy Nothing Day.</li> </ul>
<b>Technology</b> p. 70	<ul> <li>Definition and usage of technology.</li> <li>Effects of technology in our lives: the cell phone addiction.</li> </ul>	<ul> <li>Reading and interpreting an interview about the future of cell phones.</li> <li>Activity about the future of cell phones and vocabulary used to make predictions.</li> <li>Listening to a program interview about solar cookers.</li> </ul>	<ul> <li>Degrees of adjectives: comparatives.</li> <li>Making predictions: will &amp; won't.</li> <li>Creating a life hack and giving instructions.</li> </ul>	<ul> <li>Discussing about cyberbullying.</li> <li>Using media to reflect on how to use technology safely.</li> </ul>
Journeys p. 82	<ul> <li>Talking about different types of journeys and activities to be done.</li> <li>Seasons of the year.</li> <li>Expressing one's personal opinion about cool activities.</li> </ul>	<ul> <li>Finding specific information in a map.</li> <li>Interacting with travel diaries and flyers.</li> <li>Listening to and arranging a visit by voice messages.</li> </ul>	<ul> <li>Talking about plans for the future: going to.</li> <li>Playing "Find Someone Who".</li> <li>Creating an illustrated travel journal.</li> </ul>	<ul> <li>Talking about the difficulties of a journey.</li> <li>Making a list of items to be used in a journey.</li> <li>Playing "Jimmeknowland".</li> </ul>
Native Peoples p. 94	<ul> <li>Contextualizing cultural manifestations.</li> <li>Native people's survival and beliefs.</li> </ul>	<ul> <li>Understanding how our societies work and relate.</li> <li>Reading and interpreting a cartoon about survival in the past and present.</li> <li>Listening to a native person's testimonial.</li> </ul>	<ul> <li>Verb be: Simple past (affirmative, negative, and interrogative forms).</li> <li>Used to.</li> <li>Writing a legend.</li> </ul>	<ul> <li>Reading and talking about dream catchers.</li> <li>Discussing about how our society deals with dreams.</li> </ul>
Self-Assessm Workbook Reading Stra	107 <b>Pr</b>	etra Reading oject earning More	<ul><li>124 Language</li><li>132 Glossary</li><li>134 Track List</li></ul>	<b>Reference</b> 136 140 144